

Partiturausschnitt - Der Mann im Mond

Handwritten musical score for "Der Mann im Mond". The score is written on five staves. The top staff is the vocal line, with lyrics "in eine helle Δ Mondnacht". Above the vocal line, there are tempo markings: $\frac{2}{4}$ and $\frac{4}{25}$. A bracket above the vocal line indicates "liberamente poco acc." with an asterisk. The piano accompaniment consists of three staves. The first two staves show complex rhythmic patterns with dynamic markings like *p*, *mp*, and *mf*. The third staff shows a bass line with a *p* marking. The lyrics "in eine helle Δ Mondnacht" are written below the vocal line.

* einsetzen, sobald der Sprecher das Wort "übergeht" beendet hat (gleichzeitig Auftakt zum folgenden 3/4-Takt)

Continuation of the handwritten musical score. The vocal line starts with the word "übergeht." and includes performance markings like *p*, *mp*, and *gliss.*. The piano accompaniment continues with complex rhythmic patterns and dynamic markings like *mp* and *p*. The score includes various time signatures such as $\frac{3}{4}$ and $\frac{4}{4}$. The lyrics "übergeht." are written below the vocal line.